

-TU COMO ESTAS-

INTRO

Musical staff with four measures: G#, %, C#Δ, %

Vs

Musical staff with four measures: G#, F-, C#, G#

ON D.S G# F- G#/C

Musical staff with four measures: F#, C#, D#(add4)add9, %

Br

Musical staff with four measures: F-, C-7, C#add9, D# sus

Musical staff with six measures: F-, C-7, C#Δ9, %, C#add9, %

a s y

Musical staff with four measures: D# sus 13, D#7, and a melodic line

Musical staff with four measures: A#-9, %, D#(add4)add9, %

X3

TU COMO ESTAS

| | | | |
|------|---|----|---|
| A#-9 | % | Eo | % |
|------|---|----|---|

| | | | | |
|----|----|----|-----|---|
| F- | C- | C# | C#- | % |
|----|----|----|-----|---|

stop

CODA

| | | | |
|------|---|--------|---|
| A#-7 | % | D#9sus | % |
|------|---|--------|---|

| | | | |
|--------|---|--------|---|
| C#add9 | % | D#9sus | % |
|--------|---|--------|---|

OUTRO

| | | | |
|----|---|----|---|
| G# | % | C# | % |
|----|---|----|---|

| | |
|----|--|
| C# | |
|----|--|

| | |
|--|--|
| | |
|--|--|

9
5
2
9
0