

INTRO

C-9 G-9 C-9 G-9 AΔ A♭Δ D9sus

Vs

C/G G F#<sup>(11)</sup>-7 B7sus E9sus E-7 D-7<sup>(11)</sup> G9sus

F7/C CΔ B-7<sup>(11)</sup> E7 C-9/E♭ C-7/E♭ D7sus

[Ch<sup>14</sup>] (solo on D.S.)

E♭Δ D7(#5) G9sus G-7 D-7<sup>(11)</sup> B♭9sus E♭Δ9

(voz on D.S.)

D(#5) C-9 G-7 G-7/F E♭ A7

[Ch<sup>15</sup>]

D7sus D7 G9sus G-7 D-7<sup>(11)</sup> B♭9sus E♭Δ9

D(#5) C-9 G-7 G-7/F E♭A7 D7

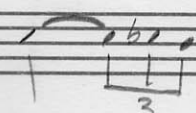
T T ♯

1/2

C-9      A-7<sup>(11)</sup> D9sus      C/G      G      F#-7<sup>(11)</sup> B7sus

q.      T

E9sus    E-7      C#ø      CΔ9    Gadd9<sub>B</sub>      A-9    D9sus

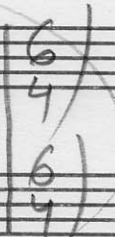


C/G      C/G G-7      a ~~5~~ 4 ⊕

⊕

q      q

Eø    A7      Aø      D(#5)

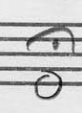


OUTRO

C-9      BbΔ9    AΔ    AbΔ      D13sus

q.      1 T

C/G      Gadd9



*ritardando.*